

# Clockwork (Die Uhr)

Allegro meccanico, ♩ = ca. 120

Thomas Doss

Musical score for 'Clockwork (Die Uhr)' by Thomas Doss. The score is in 2/4 time, marked 'Allegro meccanico' with a tempo of approximately 120 beats per minute. The music is divided into two systems, with the second system starting at measure 14. The key signature has one flat (B-flat). A rehearsal mark 'A' is placed at the beginning of the second system, corresponding to measure 14.

The score includes parts for the following instruments:

- Flute 1
- Flute 2
- Oboe
- Bassoon
- Clarinet 1 in B♭
- Clarinet 2 in B♭
- Clarinet 3 in B♭
- Bass Clarinet in B♭
- Alto Saxophone 1
- Alto Saxophone 2
- Tenor Saxophone
- Baritone Saxophone
- Trumpet 1 in B♭ (with 'straight mute' instruction)
- Trumpet 2 in B♭ (with 'straight mute' instruction)
- Horn 1 in F (with 'straight mute' instruction)
- Trombone 1
- Trombone 2
- Euphonium
- Tuba
- Timpani
- Percussion (with 'Hi hat' instruction)
- Temple Blocks
- Cabasa
- Glockenspiel
- Xylophone

The score features various dynamics such as *mf* (mezzo-forte), *p* (piano), and *mf* (mezzo-forte), and includes performance instructions like 'straight mute' for the brass instruments.

10

Fl. 1

Fl. 2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Hrn.

Tbn. 1

Tbn. 2

Euph.

Tba.

Timp.

Perc.

T. Bl.

Cab.

Glock.

Xyl.

*p*

*mf*

*mp*

**B**

Woodwind and brass section score. Includes Flutes (Fl. 1, 2), Oboe (Ob.), Bassoon (Bsn.), Clarinets (Cl. 1, 2, 3), Bass Clarinet (B. Cl.), Alto Saxophones (A. Sax. 1, 2), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bari. Sax.), Trumpets (Tpt. 1, 2), Horns (Hrn.), Trombones (Tbn. 1, 2), Euphonium (Euph.), and Tuba (Tba.).

Measures 20-27. Dynamics include *f*, *mf*, and *p*. Includes accents and breath marks.

**B**

String and Percussion section score. Includes Timpani (Timp.), Percussion (Perc.), Trombone I (T. Bl.), Cymbal (Cab.), Glockenspiel (Glock.), and Xylophone (Xyl.).

Measures 20-27. Dynamics include *mp*, *f*, *p*, and *mf*.

This page contains a musical score for orchestra, starting at measure 30. The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Fl. 1 (Flute 1)
- Fl. 2 (Flute 2)
- Ob. (Oboe)
- Bsn. (Bassoon)
- Cl. 1 (Clarinet 1)
- Cl. 2 (Clarinet 2)
- Cl. 3 (Clarinet 3)
- B. Cl. (Bass Clarinet)
- A. Sax. 1 (Alto Saxophone 1)
- A. Sax. 2 (Alto Saxophone 2)
- T. Sax. (Tenor Saxophone)
- Bari. Sax. (Baritone Saxophone)
- Tpt. 1 (Trumpet 1)
- Tpt. 2 (Trumpet 2)
- Hrn. (Horn)
- Tbn. 1 (Tuba 1)
- Tbn. 2 (Tuba 2)
- Euph. (Euphonium)
- Tba. (Trombone)
- Timp. (Timpani)
- Perc. (Percussion)
- T. Bl. (Tom Tom)
- Cab. (Cymbal)
- Glock. (Glockenspiel)
- Xyl. (Xylophone)

The score includes various musical notations such as notes, rests, and dynamic markings. Dynamic markings include *mf* (mezzo-forte) and *mf* (mezzo-forte). Specific performance instructions include "open" for the Trumpet 2 and Horn parts. The woodwind and string parts feature complex rhythmic patterns and melodic lines, while the brass and percussion parts provide a strong rhythmic foundation.